

Syracuse University

SURFACE at Syracuse University

Setnor School of Music - Performance
Programs

Setnor School of Music

5-7-2016

Daniel Fields, Tenor: Student Recital

Daniel Fields

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Daniel Fields, Tenor: Student Recital. 5-7-2016
https://surface.syr.edu/setnor_performances/425

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE at Syracuse University. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.

**SETNOR
SCHOOL OF
MUSIC**

**SETNOR
SCHOOL OF
MUSIC**

Daniel Fields, Tenor

**Setnor Auditorium
May 7th, 2016 8:00PM**

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Poème d'un jour

Gabriel Fauré

I. Rencontre

(1845-1924)

II. Toujours

III. Adieu

"Salut! demeure chaste et pure"

Charles Gounod

from *Faust*

(1818-1893)

"Four Hymns"

Ralph Vaughan Williams

I. Lord, come away!

(1872-1958)

II. Who is this fair one?

III. Come Love, come Lord

IV. Evening Hymn

Samantha Skaller, viola

This recital is given in partial fulfillment of the degree of Bachelor of Music in Performance. Mr. Fields is a student of Richard Crawley.